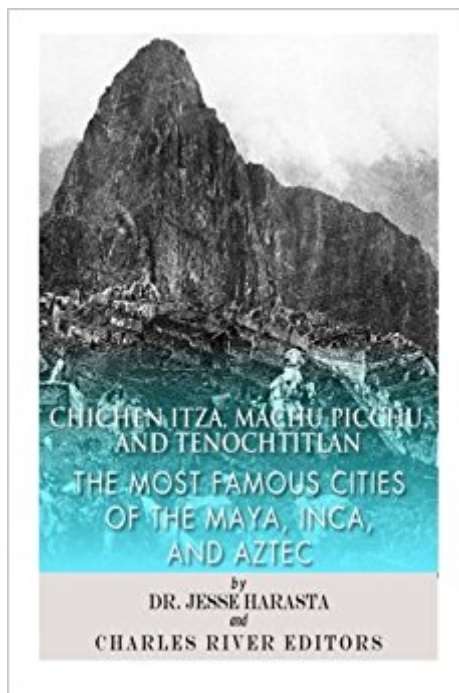




The book was found

Chichen Itza, Machu Picchu, And Tenochtitlan: The Most Famous Cities Of The Maya, Inca, And Aztec



Synopsis

*Includes pictures of the sites and depictions of important people and events. *Explains the history of the sites and the theories about their purpose. *Describes the layout of the ancient cities, their important structures, and the theories about the buildings' uses. *Includes footnotes and bibliographies for further reading. Chichen Itza was inhabited for hundreds of years and was a very influential center in the later years of Maya civilization. At its height, Chichen Itza may have had over 30,000 inhabitants, and with a spectacular pyramid, enormous ball court, observatory and several temples, the builders of this city exceeded even those at Uxmal in developing the use of columns and exterior relief decoration. Of particular interest at Chichen Itza is the sacred cenote, a sinkhole was a focus for Maya rituals around water. Because adequate supplies of water, which rarely collected on the surface of the limestone based Yucatan, were essential for adequate agricultural production, the Maya here considered it of primary importance. Underwater archaeology carried out in the cenote at Chichen Itza revealed that offerings to the Maya rain deity Chaac (which may have included people) were tossed into the sinkhole. Why Maya cities were abandoned and left to be overgrown by the jungle is a puzzle that intrigues people around the world today, especially those who have a penchant for speculating on lost civilizations. In 1911, American historian Hiram Bingham publicized the finding of what at the time was considered a "lost city" of the Inca. Though local inhabitants had known about it for century, Bingham documented and photographed the ruins of a 15th century settlement nestled along a mountain ridge above the Urubamba Valley in Peru, placed so perfectly from a defensive standpoint that it was believed the Spanish never conquered it and may have never known about it. Today, of course, Machu Picchu is one of South America's best tourist spots, and the ruins have even been voted one of the Seven New Wonders of the World. But even though Machu Picchu is now the best known of all Incan ruins, its function in Incan civilization is still not clear. Some have speculated that it was an outpost or a frontier citadel, while others believe it to be a sanctuary or a work center for women. Still others suggest that it was a ceremonial center or perhaps even the last refuge of the Incas after the Spanish conquest. One of the most theories to take hold is that Machu Picchu was the summer dwelling of the Inca's royal court, the Inca's version of Versailles. As was the case with the renaming of Mayan and Aztec ruins, the names given to various structures by archaeologists are purely imaginary and thus not very helpful; for example, the mausoleum, palace or watchtower at Machu Picchu may have been nothing of the sort. Mexico City is now easily the largest city in the Western Hemisphere, trailing only Tokyo internationally, but unlike the other great cities of the Americas, Mexico City is not a new place. Mexico City instead has much in common

with cities like London, Delhi or Cairo in the East in that it is an ancient city dating back centuries before the arrival of Columbus in Hispaniola. For, while much (including the name) has changed, Mexico City is the mighty Tenochtitlan, capital of the Aztec Empire and the great American metropolis of the Spanish Empire. There has been no break in occupation, and despite much devastation in the Conquest, the city was never fully destroyed. What the conquistadores encountered in Tenochtitlan was entirely unexpected: one of the world's greatest cities, teeming with over 200,000 people, built on an island on a lake and connected to the shore by a number of long, broad stone causeways. On the water itself were remarkable floating gardens, on surrounding shorelines were sprawling suburbs, and behind them was a dramatic wall of mountain peaks.

Book Information

Paperback: 120 pages

Publisher: CreateSpace Independent Publishing Platform (December 6, 2013)

Language: English

ISBN-10: 1494368242

ISBN-13: 978-1494368241

Product Dimensions: 6 x 0.3 x 9 inches

Shipping Weight: 8.3 ounces (View shipping rates and policies)

Average Customer Review: 3.9 out of 5 stars 10 customer reviews

Best Sellers Rank: #779,531 in Books (See Top 100 in Books) #72 in [Books > History > Ancient Civilizations > Incan](#) #92 in [Books > History > Ancient Civilizations > Aztec](#) #125 in [Books > History > Ancient Civilizations > Mayan](#)

Customer Reviews

You could only dream about these places. Books like these puts History in your hands. Feel the ancient ones come alive. Is it possible that ancient history was so rich in knowledge? Hard to believe- but true! Enjoy and relive our past. So much knowledge. NOT the people we thought inhabited our Land so long ago!

Lots of information I had never read. Been to Mexico (vacation & sightseeing) and have been to some of the areas covered. Amazing history on the different Cities. Wish it had been longer

Very informative but i have not finished yet.

A fairly concise account of each ancient city that is well rounded and from differing points of view. Interesting to read it takes the reader into each place and helps us to imagine the everyday lives within those spaces.

As with other Charles River books this is another winner. It's short and to the point. I found this book a good account of a civilization that Europeans helped bring down from its greed for more gold and silver. The nice pictures were a plus. Writing was concise and clear. Charles River books does another fine job.

It made me want to go down there and see the country. I would love to be able to walk among the ruins and explore. I am an armchair explorer but would love to see it in reality. They are amazing structures, don't know how they were able to build them. Glad that there are still some standing.

This is a well written history book about these famous ancient cities. It might be considered a bit dry and I saw several typos (missing word, extra comma, etc.), but I did enjoy the information conveyed. I was glad to pick this up during the free GAW. Thanks for making it available!

I used to say a word to people, that take his time and effort to study and write his opinion of famous places like these ones. I think that is important way to show the interest over the job.

[Download to continue reading...](#)

Chichen Itza, Machu Picchu, and Tenochtitlan: The Most Famous Cities of the Maya, Inca, and Aztec
Inca Trail, Cusco & Machu Picchu: Includes Santa Teresa Trek, Choquequirao Trek, Vilcabamba Trail, Vilcabamba To Choquequirao, Choquequirao To Machu ...
Inca Trail, Cusco & Machu Picchu) Ancient Aztec Daily Life (Spotlight on the Maya, Aztec, and Inca Civilizations)
Ancient Maya Daily Life (Spotlight on the Maya, Aztec, and Inca Civilizations) Ancient Maya Culture (Spotlight on the Maya, Aztec, and Inca Civilizations) Fodor's Peru: with Machu Picchu, the Inca Trail, and Side Trips to Bolivia (Full-color Travel Guide) Beyond the Stones of Machu Picchu: Folk Tales and Stories of Inca Life Fodor's Peru: with Machu Picchu & the Inca Trail (Full-color Travel Guide) Moon Machu Picchu: Including Cusco & the Inca Trail (Moon Handbooks) Moon Machu Picchu: Including Cusco & the Inca Trail (Moon Travel Guides) Peru: Peru Travel Guide: 101 Coolest Things to Do in Peru (Machu Picchu, Inca Trail, Backpacking Peru, Budget Travel Peru, Lima Travel Guide) INCA: Machu Picchu Inca Empire Fodor's Essential Peru: with Machu Picchu & the Inca Trail (Full-color Travel Guide) Mythology of the American Nations: An Illustrated

Encyclopedia Of The Gods, Heroes, Spirits, Sacred Places, Rituals And Ancient Beliefs Of The North ... Indian, Inuit, Aztec, Inca And Maya Nations Gods & Goddesses of the Inca, Maya, and Aztec Civilizations (Gods and Goddesses of Mythology) Aztec, Inca, and Maya (DK Eyewitness Books) Aztec, Inca & Maya (DK Eyewitness Books) Aztec, Inca & Maya (Eyewitness books) The Death of Aztec Tenochtitlan, the Life of Mexico City (Joe R. and Teresa Lozano Long Series in Latin American and Latino Art and Culture) Maya Python for Games and Film: A Complete Reference for Maya Python and the Maya Python API

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)